

LUMEN

CREATE YOUR OWN PRINT TO PLAY

Make learning fun. Equip players with essential vocabulary and help them grow their analytical skills through experiential learning.

INSTRUCTIONS

Prep Images

1. Crop Images to 744 x 1039 pixels (2.48x3.36")
2. Save as JPG/JPEG

Drop or Relink Images in InDesign

To drop in a new image:

1. Select the frame where the image will go.
2. Go to (File > Place) and select your prepared image.

Or go to the Links panel (Window > Links).

3. Click the Relink button and select your new image.
4. Adjust the image within the frame if necessary.

Add/Modify the Vocabulary Words

1. Select the text box of the vocabulary word you wish to modify.
2. Type in your new vocabulary word.

Turn on Cutlines

There are two options for cutlines to aid you in trimming your cards, white and gray. We recommend you apply the one with the most contrast to make cutting easier.

1. **Layers:** Go to the layers panel to turn on gray or white cutlines for all pages; or use the (Parent Pages) templates to apply white and gray cutlines to specific pages.



**Blackwater
Buccaneers**

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Designed by Carol Record



3-6
PLAYERS



AGE
14+



20-40
MINUTES

CREATE YOUR OWN LUMEN

Enhance your lesson plans by updating images and vocabulary to match your curriculum. Assign students specific vocabulary words to create imagery, and then use their work to create a custom game to bring the learning experience full circle.

Don't limit yourself to photography. This game format is perfect for any image-based topic including Art, Design, Art History, etc.

Suggested minimums for balanced gameplay.

54 Vocabulary Cards

99 Photo Cards (3-6 players)

153 Photo Cards (4-8 players)

2. **Parent Pages:** Right click the page you wish to edit and select 'Apply Parent to Pages' then select C-Parent for white cut lines OR B-Parent for gray cut lines.

Additional Tips

- **Saving Your Work:** Regularly save your InDesign file to avoid losing progress.
- **Exporting for Print:** When you're ready to print, export your InDesign project as a PDF. Go to File > Export, select PDF (Print), and choose the highest quality settings.
- **Printing and Cutting:** Print your cards double-sided on high-quality cardstock on a laser or inkjet printer. Use a paper cutter or scissors to cut along the provided cutlines.

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Abstract

- : existing as an idea, feeling, or quality, not as a material object
- : used to refer to a type of art that uses shapes, lines, and color in a way that does not try to represent the appearance of people or things

Ambient Light

- : any form of light the photographer did not add to their image such as natural light or nearby artificial lighting
- : light that is already present in an environment

Asymmetrical

- : having two sides or halves that are not the same

Balance

- : an aesthetically pleasing arrangement of elements
- : stability produced by an even distribution of weight
- : to bring in harmony or proportion

Bright

- : radiating or reflecting light
- : a color of high saturation
- : lively, cheerful
- : intelligent, clever

Busy

- : full of distracting detail
- : engaged in action
- : full of activity

Candid

- : photography of subjects acting naturally or spontaneously without being posed

Clean

- : relatively free from error or blemish
- : characterized by clarity and precision

Commercial

- : having profit rather than artistic or other value as a primary aim
- : concerned with or engaged in commerce
- : making or intended to make a profit

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<p>Contrast</p> <p>: degree of difference between the lightest and darkest parts of a picture</p> <p>: juxtaposition of dissimilar elements (such as color, tone, or emotion) in a work of art</p>	<p>Cool</p> <p>: somewhat cold, lacking in warmth</p> <p>: marked by steady dispassionate calmness and self-control</p> <p>: colors perceived to feel cold such as blue, green, and violet</p>	<p>Creative</p> <p>: producing or using original and unusual ideas</p> <p>: describing or explaining things in unusual ways</p>
<p>Dark</p> <p>: devoid or partially devoid of light</p> <p>: dismal, gloomy</p> <p>: arising from or showing evil traits or desires</p>	<p>Diffused Lighting</p> <p>: lighting that is not concentrated or localized</p> <p>: lighting that is spread out or softened</p>	<p>Disturbing</p> <p>: causing feelings of worry, concern, or anxiety</p>
<p>Documentary Photography</p> <p>: a style of photography that provides a straightforward and accurate representation of people, places, objects, and events</p>	<p>Dramatic</p> <p>: striking in appearance or effect</p>	<p>Dynamic</p> <p>: energetic, forceful</p>

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<p>Expressive</p> <p>: serving to express, utter, or represent</p> <p>: effectively conveying meaning or feeling</p>	<p>Flat</p> <p>: low-contrast lighting</p> <p>: having a relatively smooth or even surface</p>	<p>Flowing</p> <p>: moving smoothly and continuously in or as if in a stream</p> <p>: smooth and graceful</p> <p>: hanging loosely and gracefully</p>
<p>Frame</p> <p>: an enclosing border</p>	<p>Frozen</p> <p>: fixed or motionless</p> <p>: incapable of being changed, moved, or undone</p>	<p>Geometric</p> <p>: of or relating to art based on simple geometric shapes such as straight lines, circles, or squares</p>
<p>Happy</p> <p>: enjoying or characterized by well-being and contentment</p>	<p>Intense</p> <p>: of extreme force, degree, or strength</p> <p>: having or showing strong feelings or opinions; extremely earnest or serious</p>	<p>Intimate</p> <p>: of a very personal or private nature</p> <p>: marked by very close association, contact, or familiarity</p>

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<p>Layered</p> <p>: arranged in layers or thin sheets, one on top of another</p> <p>: used to describe something that is complicated and interesting because it has many different levels or features</p>	<p>Leading Lines</p> <p>: lines that guide the viewer's eyes through a composition</p> <p>: a compositional technique used to guide the viewer toward the subject of an image</p>	<p>Light</p> <p>: a source of light; something that makes vision possible</p> <p>: not intense in color; pale</p> <p>: bright</p> <p>: having little weight; not heavy</p>
<p>Low Light</p> <p>: a dimly lit scene or subject</p>	<p>Luminous</p> <p>: emitting or reflecting usually steady, suffused, or glowing light</p> <p>: bright, shining</p>	<p>Melancholy</p> <p>: suggestive of sadness or depression of mind or spirit</p> <p>: a feeling of thoughtful sadness</p>
<p>Minimal</p> <p>: the least possible</p> <p>: very small in amount</p>	<p>Monochromatic</p> <p>: having or consisting of one color or hue</p> <p>: lacking variety, creativity, or excitement</p>	<p>Motion</p> <p>: an act, process, or instance of changing place</p> <p>: the act or process of moving</p>

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<p>Mysterious</p> <p>: having an atmosphere of strangeness or secrecy</p> <p>: difficult or impossible to understand, explain, or identify</p>	<p>Narrative</p> <p>: telling a story or describing a series of events</p>	<p>Natural Light</p> <p>: light from the sun</p> <p>: light occurring in nature, such as sunlight, starlight, and fire</p>
<p>Negative Space</p> <p>: the empty area around and between the subject of an image</p>	<p>Organic</p> <p>: consisting of or relating to plants and animals</p> <p>: happening or developing naturally over time, without being forced or planned by anyone</p>	<p>Overexposed</p> <p>: images that are brighter than the actual scene</p> <p>: when too much light is captured resulting in a loss of detail in the brightest parts of the image (aka blown highlights)</p>
<p>Portrait</p> <p>: a pictorial representation of a person usually showing the face</p> <p>: a rectangular document having the vertical dimension longer than the horizontal dimension</p>	<p>Posed</p> <p>: to put or set in place</p> <p>: to assume a posture or attitude usually for artistic purposes</p>	<p>Quiet</p> <p>: making very little noise</p> <p>: marked by little or no motion or activity</p> <p>: gentle, easygoing</p>

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<p>Reflection</p> <p>: an image seen in a mirror or other shiny surface</p> <p>: serious thought or consideration</p> <p>: something that shows, expresses, or is a sign of something</p>	<p>Repetition</p> <p>: the act or an instance of repeating or being repeated</p>	<p>Romantic</p> <p>: consisting of or resembling a romance</p> <p>: marked by the imaginative or emotional appeal of what is heroic, adventurous, remote, mysterious, or idealized</p>
<p>Selective Focus</p> <p>: when the subject of an image is in focus while the rest of the image is out of focus or blurred</p>	<p>Shadow</p> <p>: an area of darkness, caused by light being blocked by something</p> <p>: to follow closely</p> <p>: to make a person unhappy or to make their life less happy</p>	<p>Shallow Depth of Field</p> <p>: an image with only a small area in focus often used to emphasize the subject</p>
<p>Soft</p> <p>: not bright or glaring</p> <p>: subdued</p> <p>: marked by a gentleness, kindness, or tenderness</p>	<p>Static</p> <p>: standing or fixed in one place</p> <p>: showing little change</p> <p>: characterized by a lack of movement, animation, or progression</p>	<p>Still Life</p> <p>: a picture consisting predominantly of inanimate objects</p> <p>: the category of graphic arts concerned with inanimate subject matter</p>

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Subtle

- : delicate, elusive
- : difficult to understand or perceive
- : clever and indirect

Surreal

- : marked by the intense irrational reality of a dream
- : unbelievable, fantastic

Symbol

- : something that stands for or suggests something else by reason of relationship, association, convention, or accidental resemblance

Symmetry

- : correspondence in size, shape, and relative position of parts on opposite sides of a dividing line, or about center, or axis
- : balanced proportions

Tension

- : a balance between and interplay of opposing elements
- : a state of mental or emotional strain or suspense

Texture

- : the visual or tactile surface characteristics and appearance of something
- : something composed of closely interwoven elements

Translucent

- : permitting the passage of light
- : free from disguise or falseness

Underexposed

- : images that are darker than the actual scene
- : when not enough light is captured resulting in a loss of detail in the darkest parts of the image (aka crushed shadows)

Vignette

- : the gradual darkening or lightening of the edges of an image